

COMPOSIÇÃO FOTOGRÁFICA

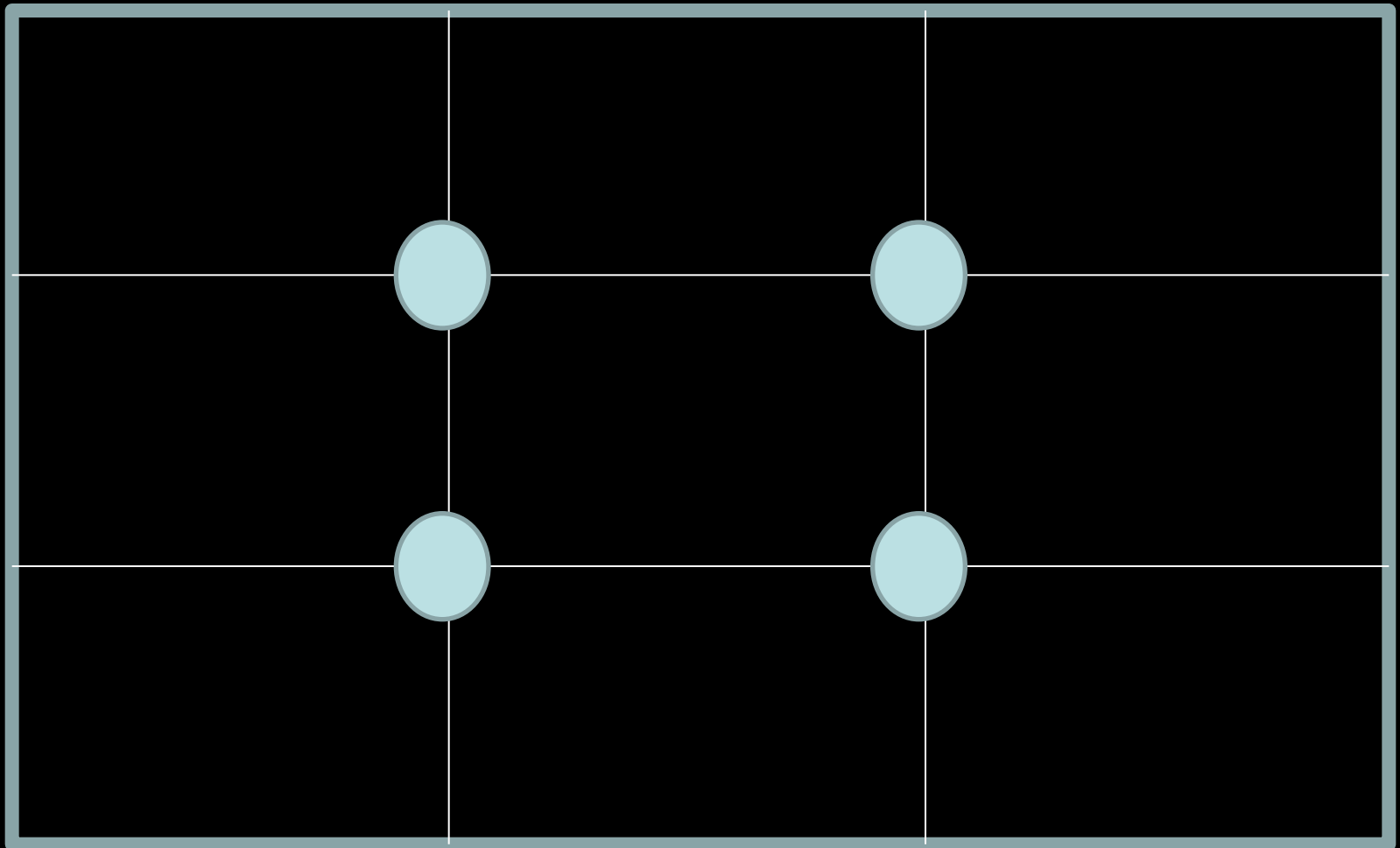


Marcia Moura Franco

Equilíbrio



Equilíbrio



Linhas

- . Horizontais
- . Verticais
- . Diagonais
- . Curvas
- . Círculos

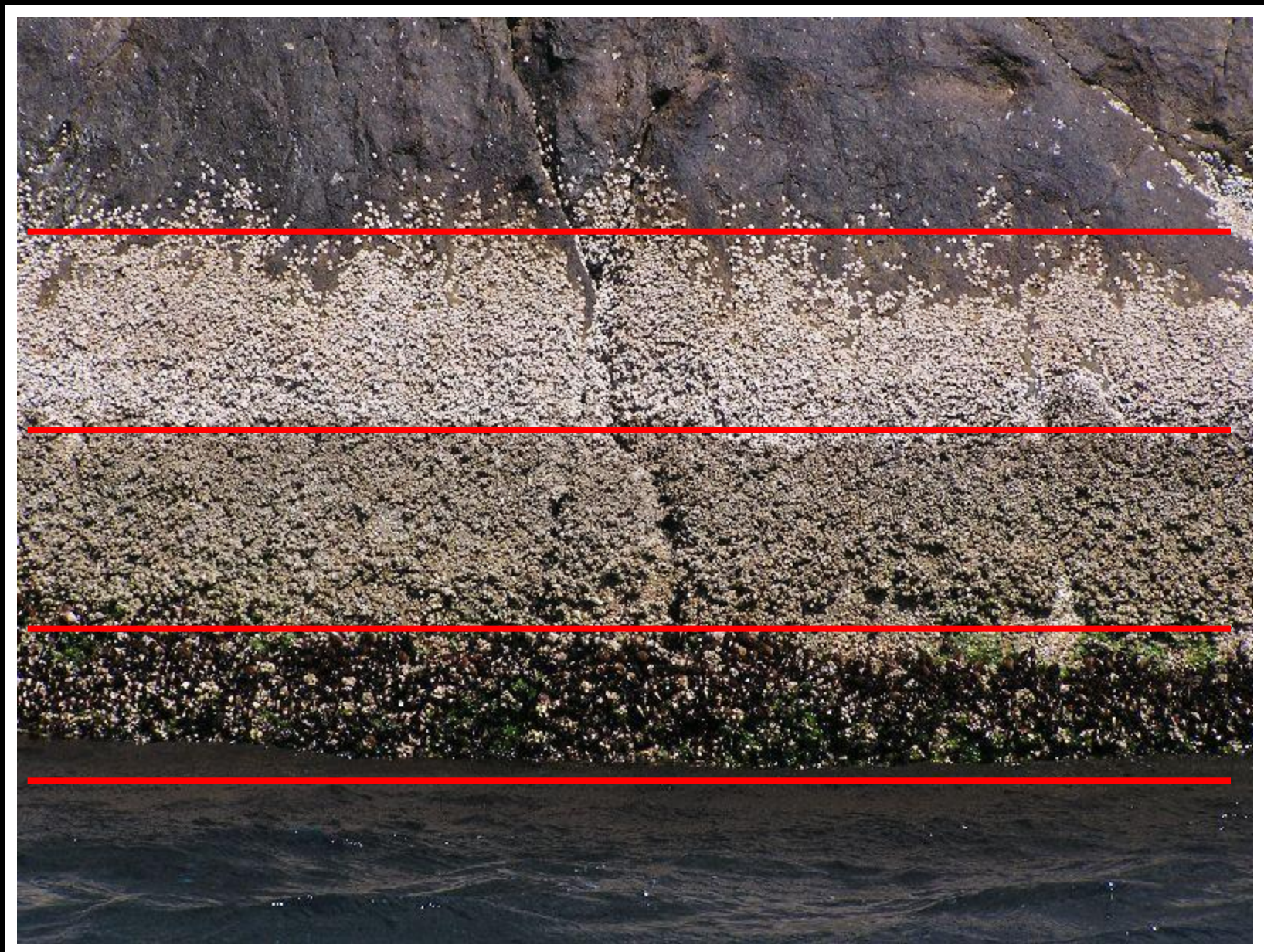
Elementos

- . Texturas
- . Padrões
- . Formas
- . Simetrias
- . Cores

. Inusitado













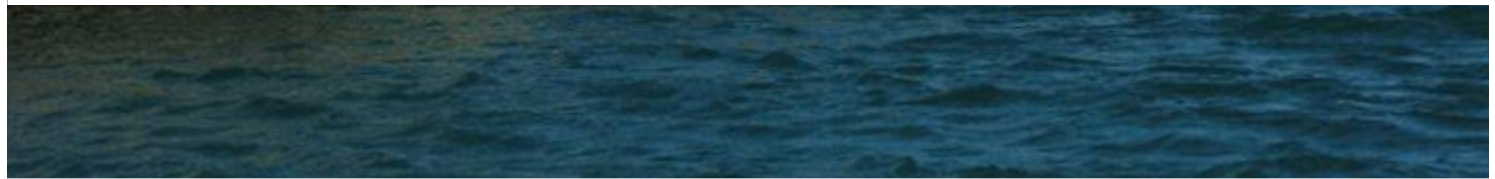
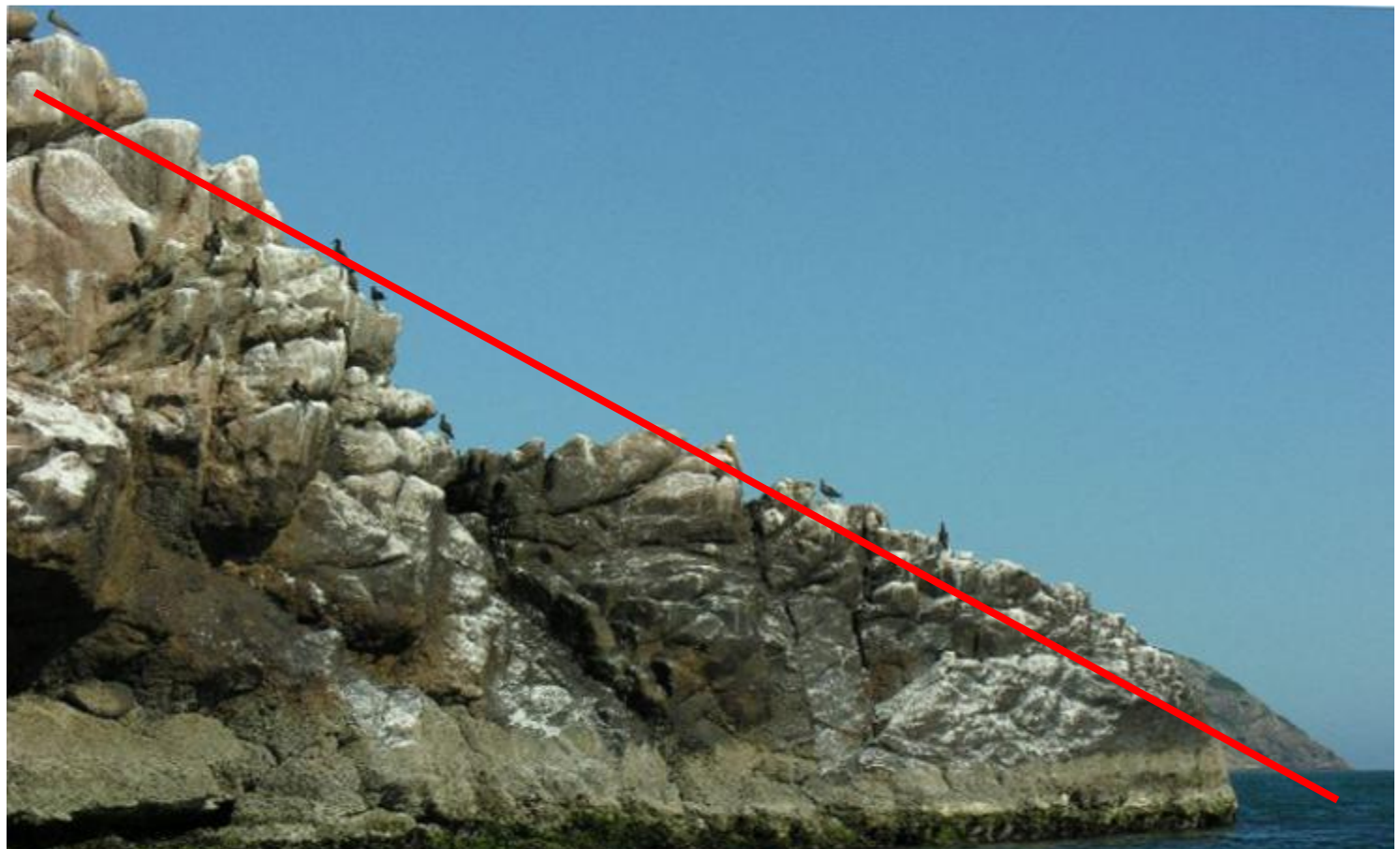


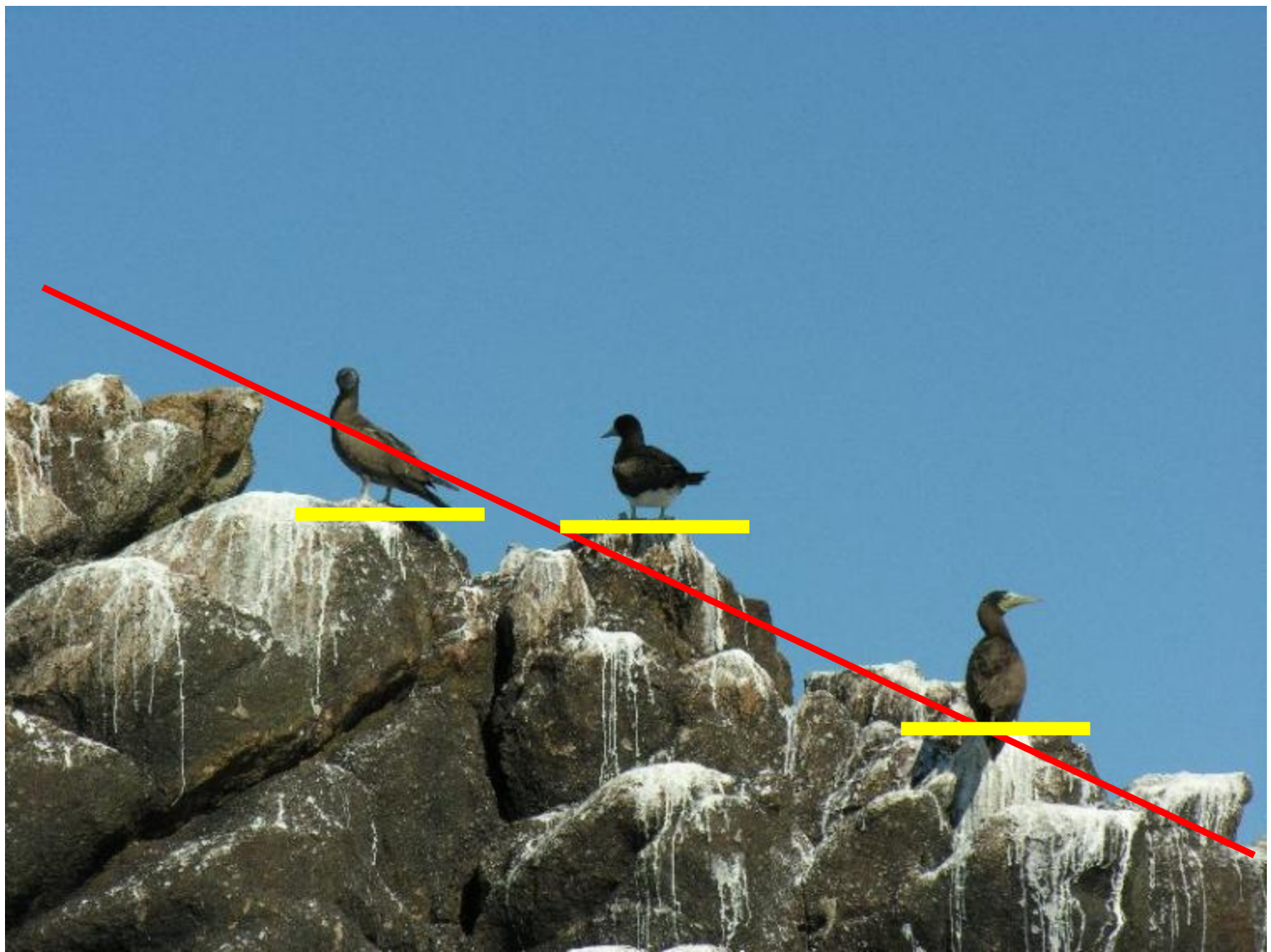














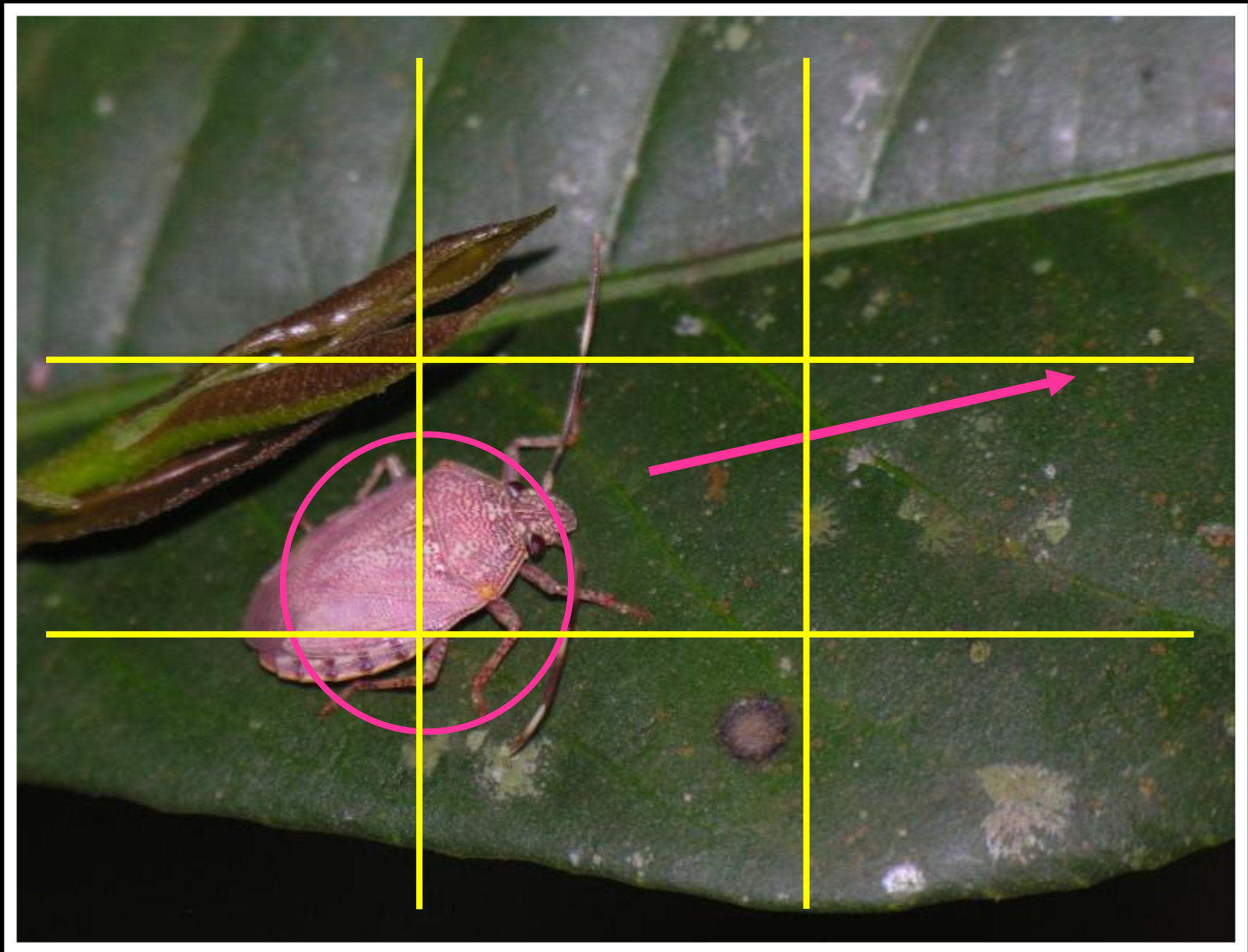








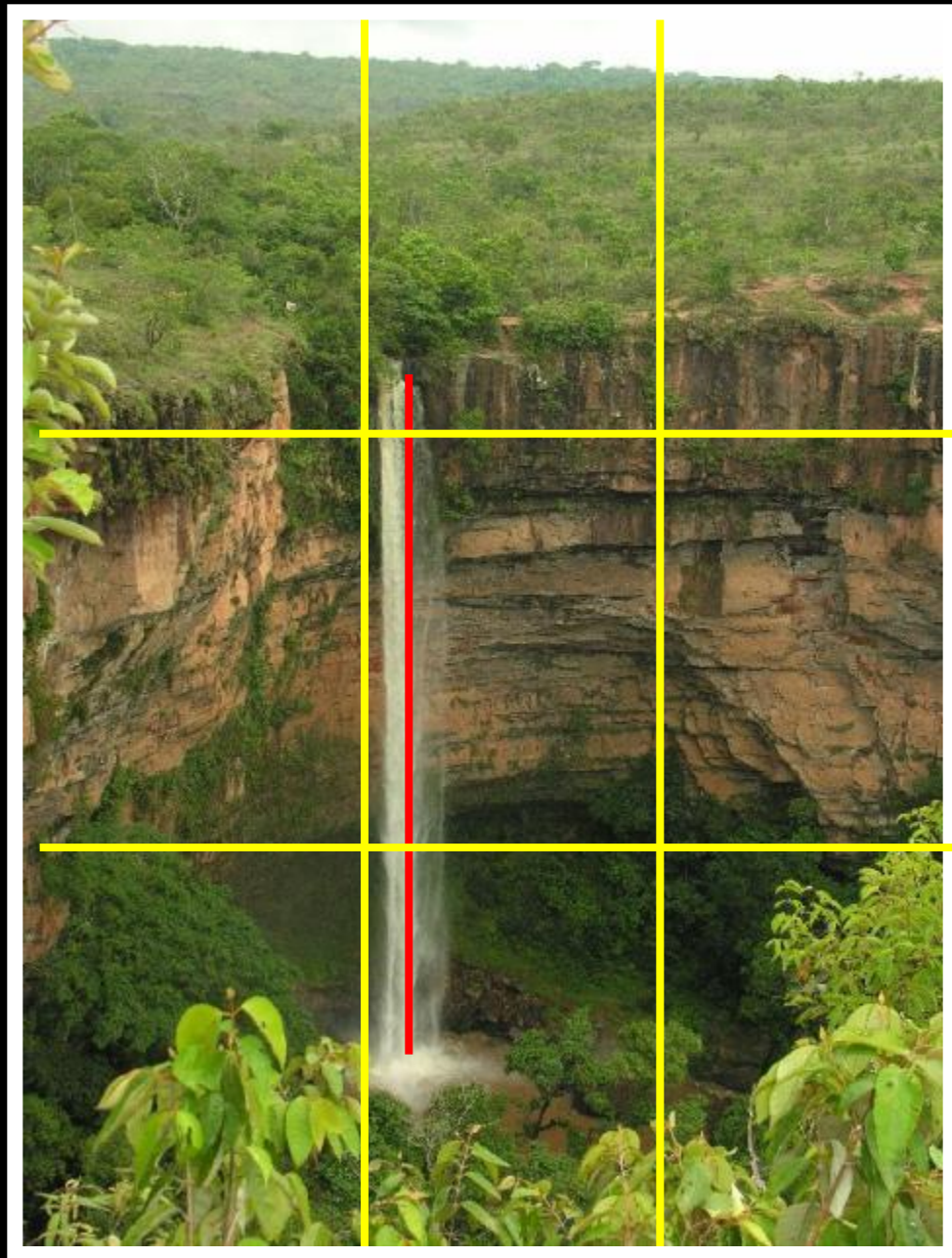


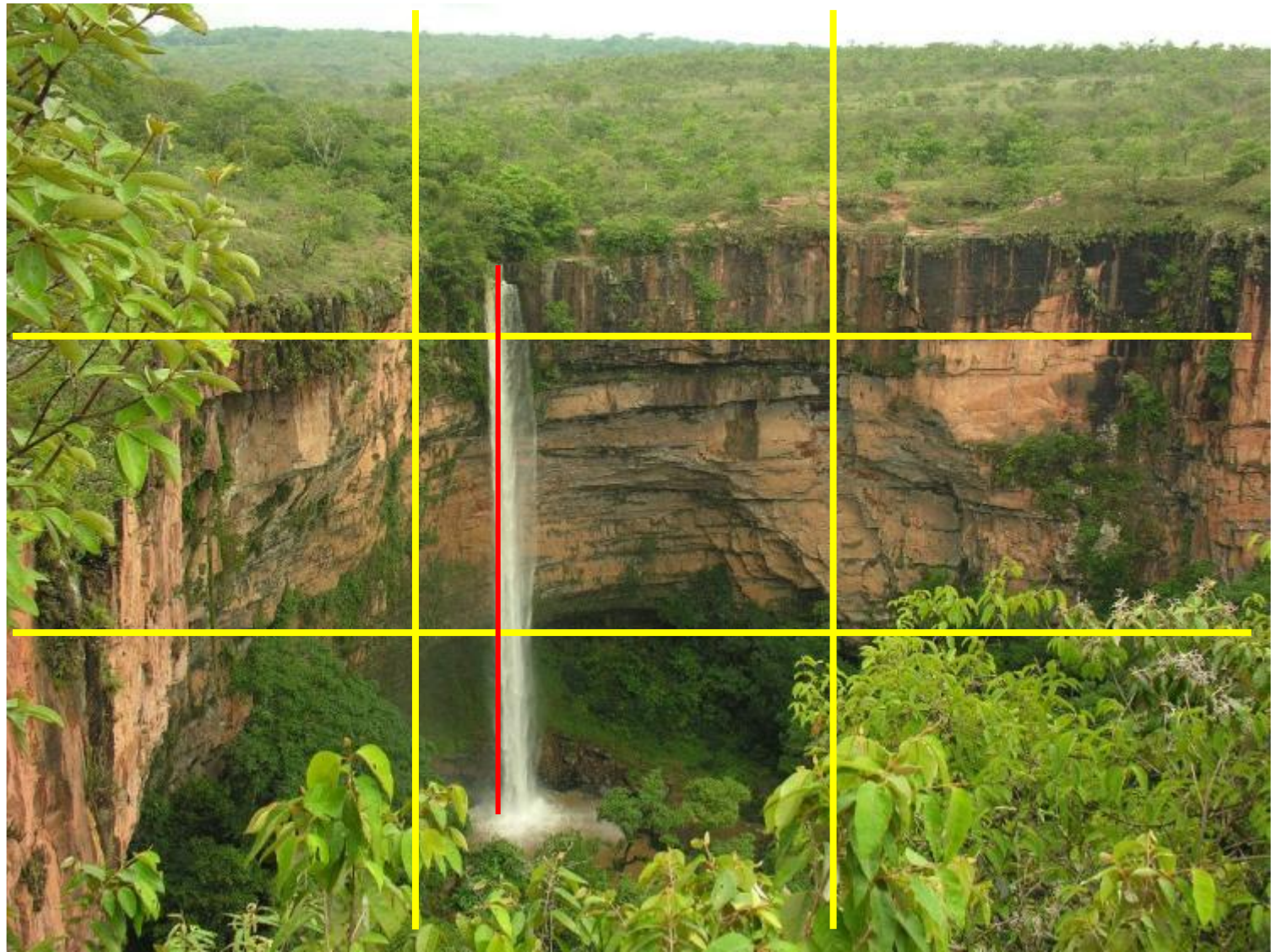


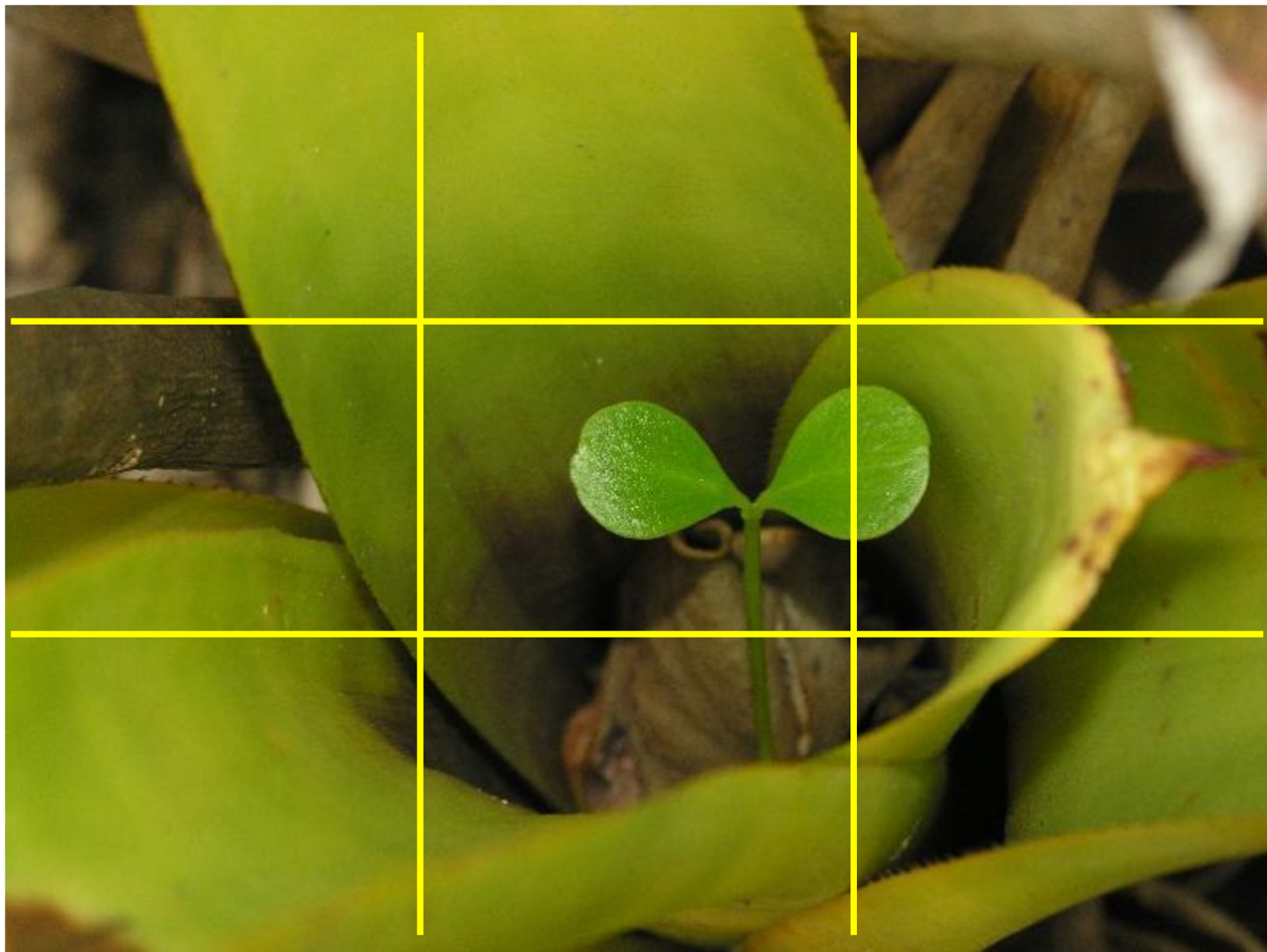


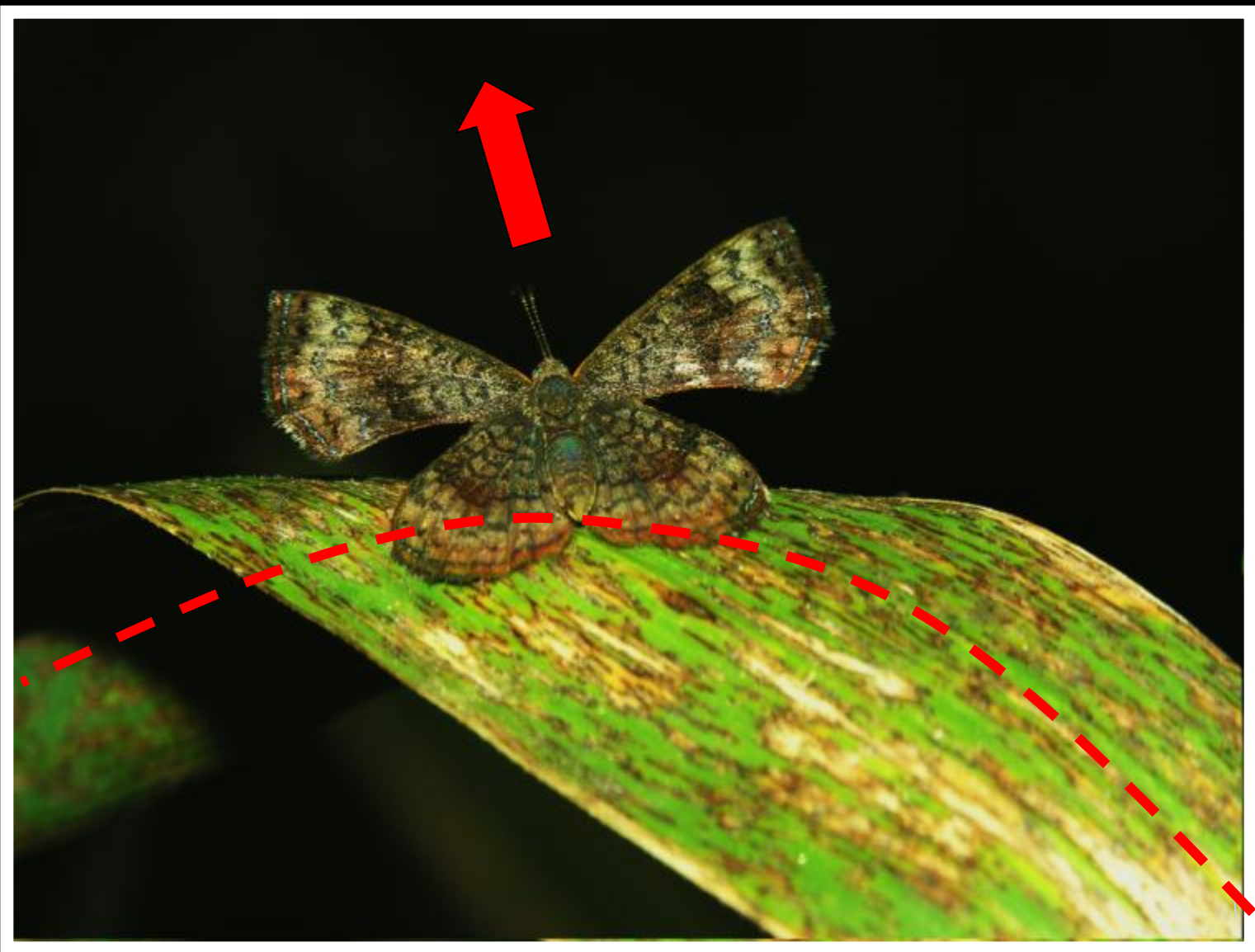




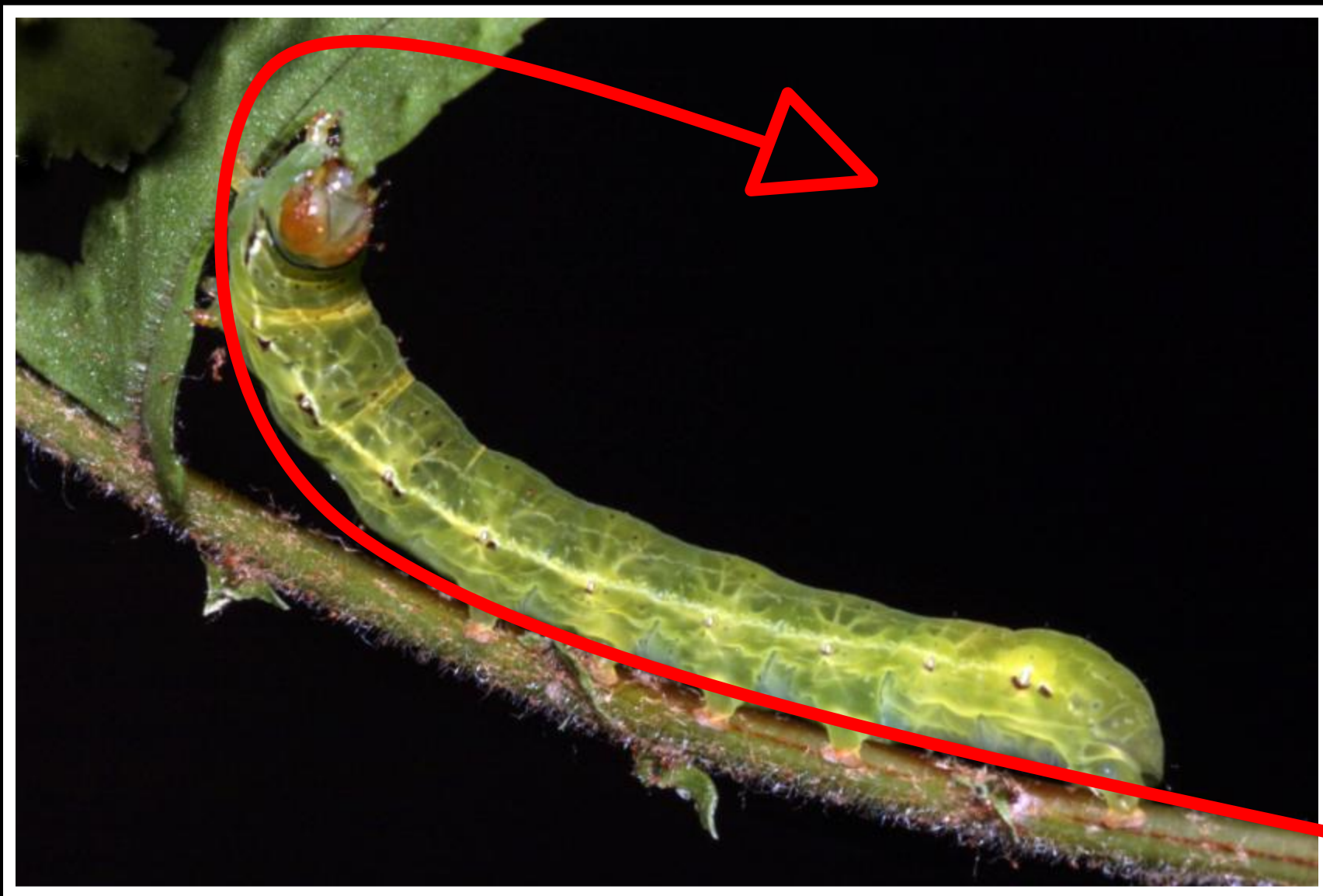












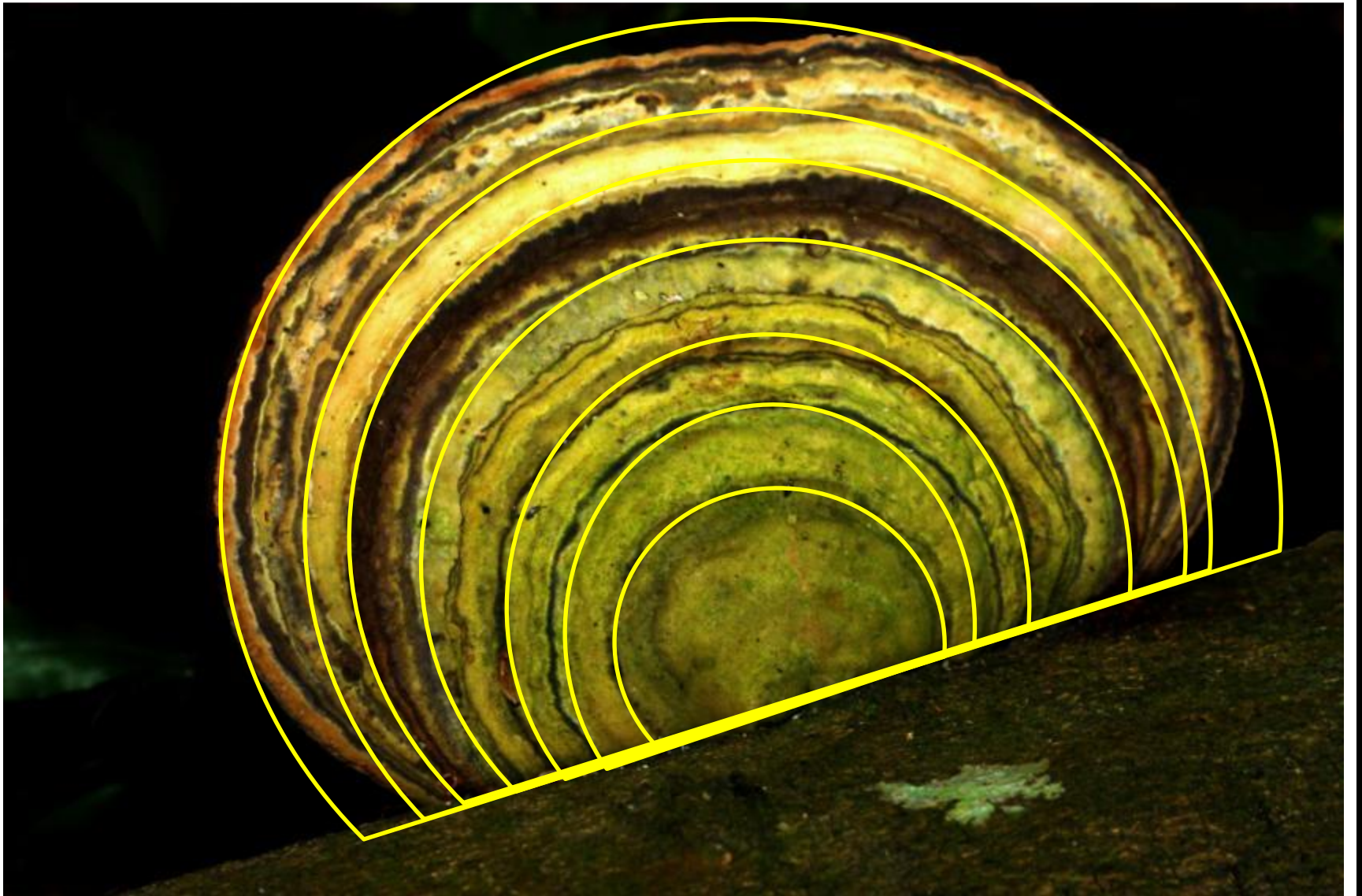






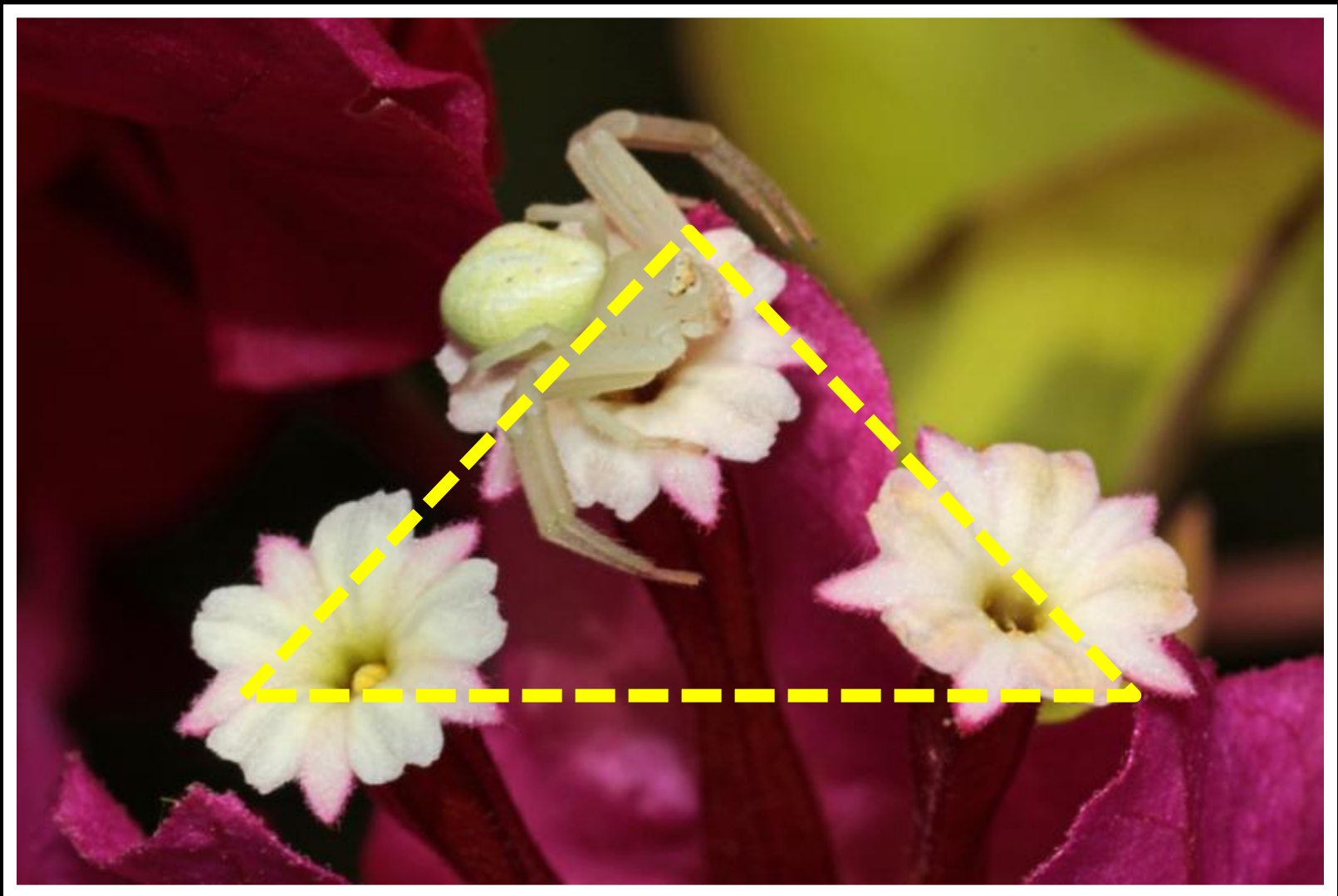
Foto: Antonio Carlos de Freitas

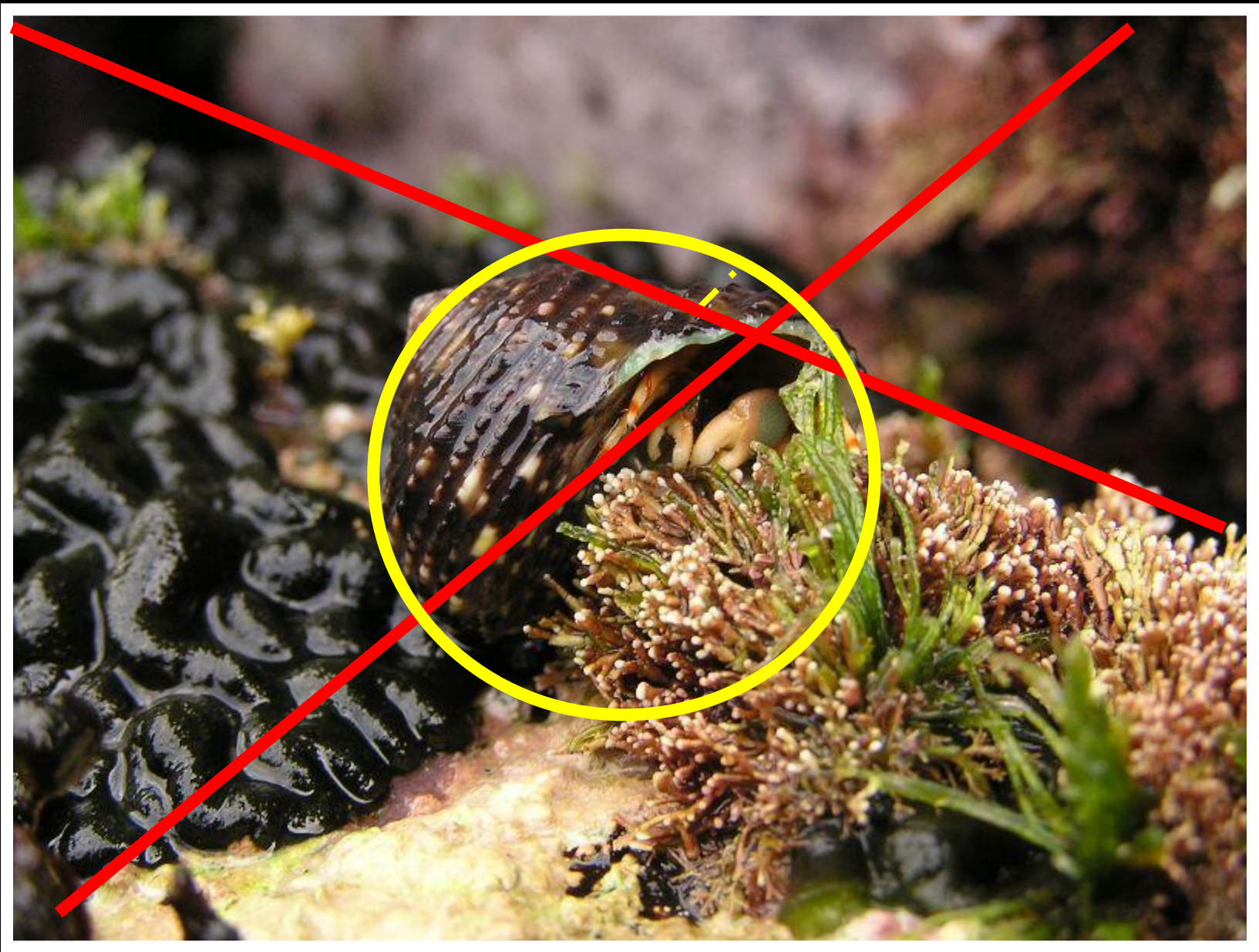


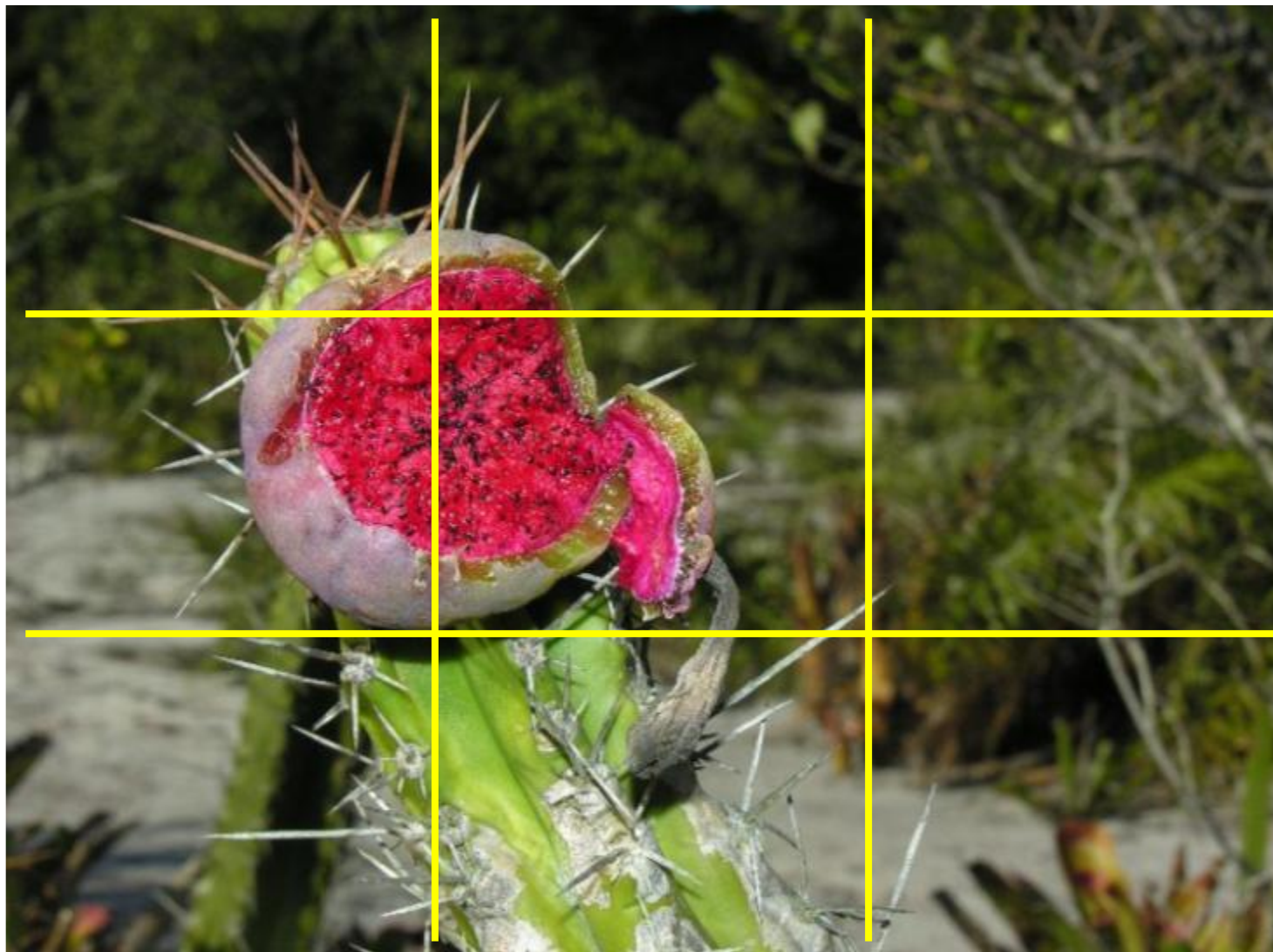
Foto: Antonio Carlos de Freitas











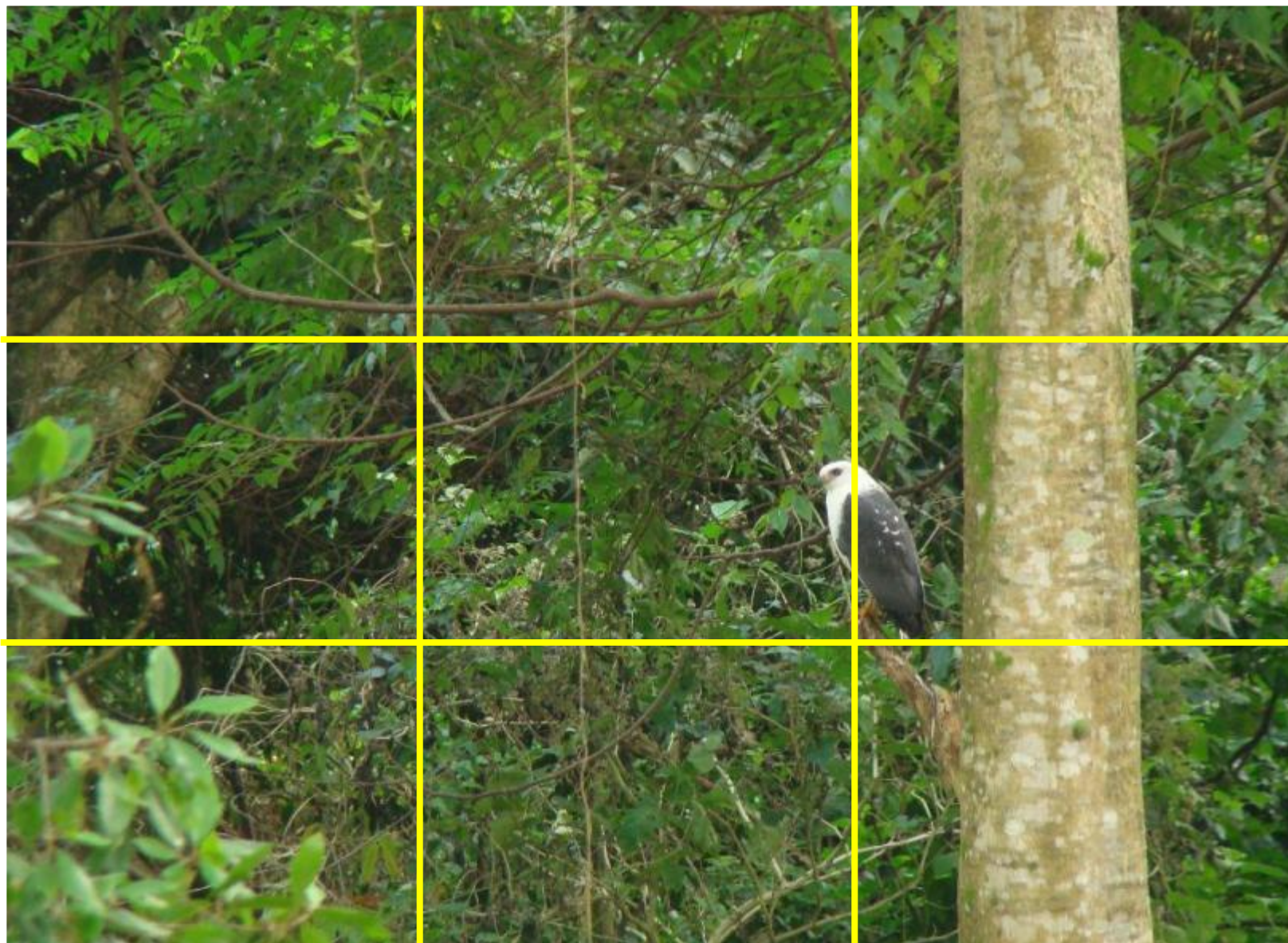
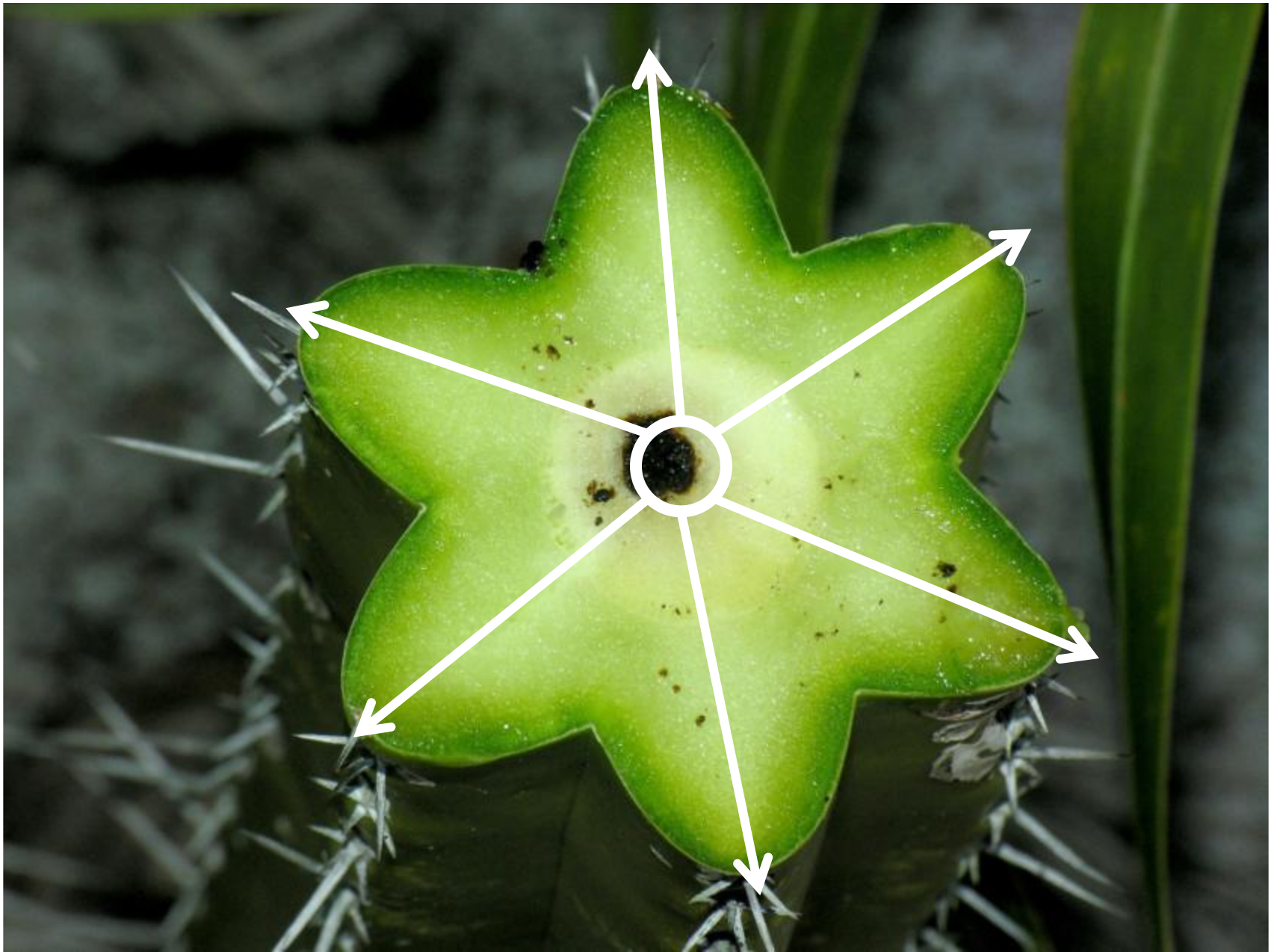




Foto: Antonio Carlos de Freitas



CORES

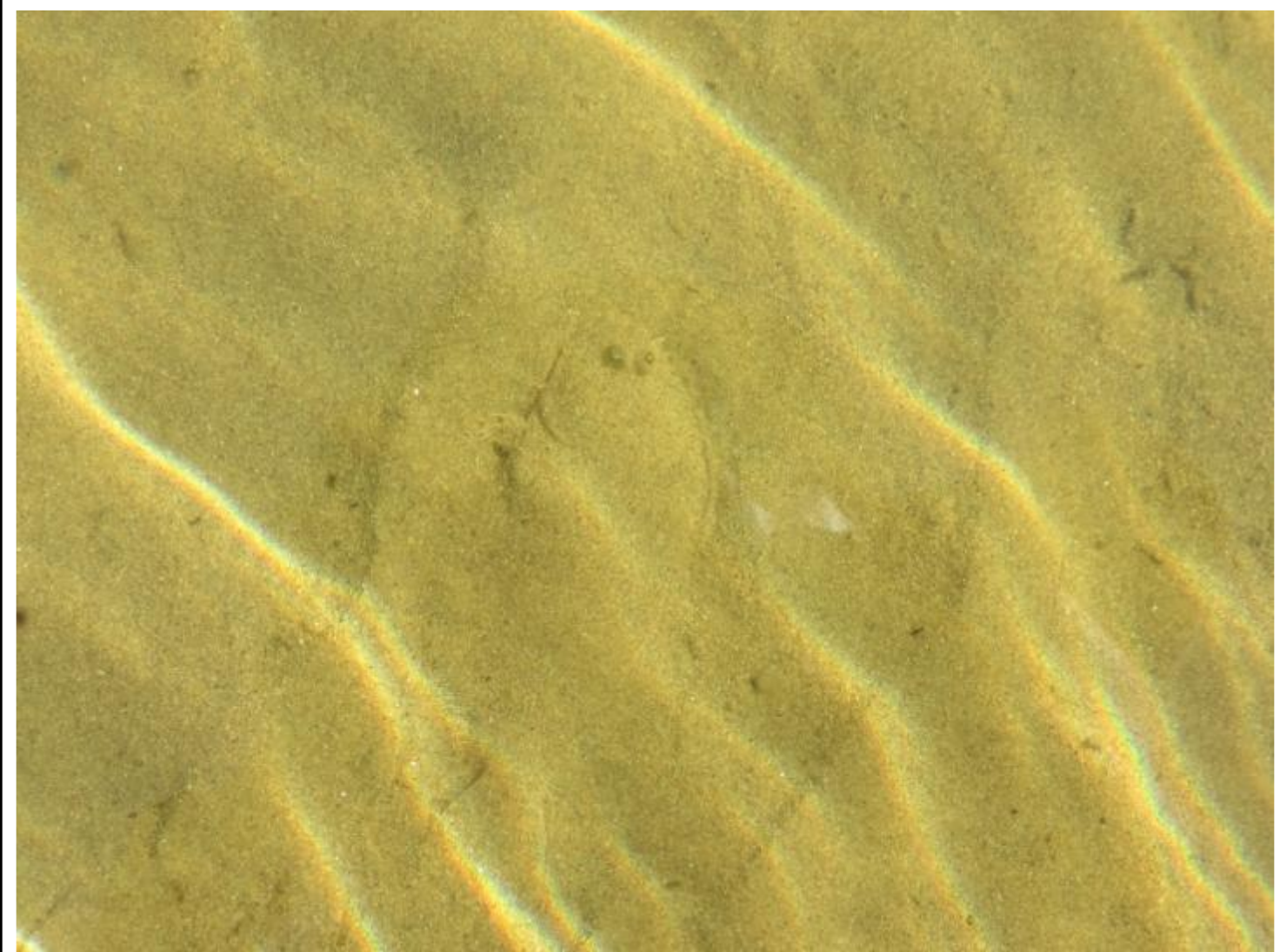


Foto: Marlon Almeida - UERJ

Cores Frias

Predominância dos tons de azul, verde e roxo. São caracterizadas como cores tristes e melancólicas. Sensação de calma e tranquilidade.

Cores Quentes

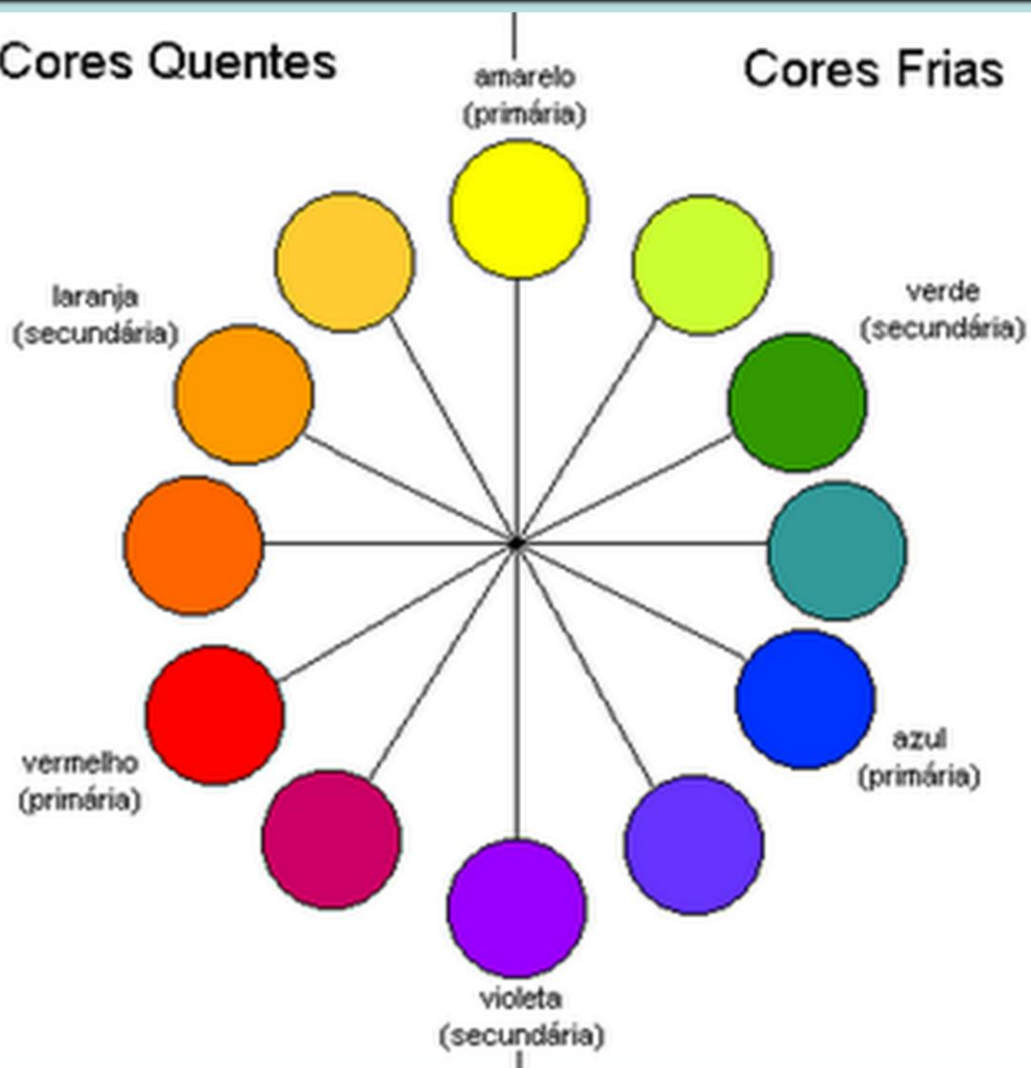
Predominância dos tons de vermelho, amarelo e laranja. São caracterizadas como cores alegres e vibrantes. Sensação de calor.

Cores Neutras

Não existe predominância nem dos tons quentes nem dos tons frios. Estas cores servem como base para qualquer cor, sejam elas de qualquer tonalidade. Preto, Cinza, Branco, Marrom e Bege.

Cores Quentes

Cores Frias















CORES ANÁLOGAS









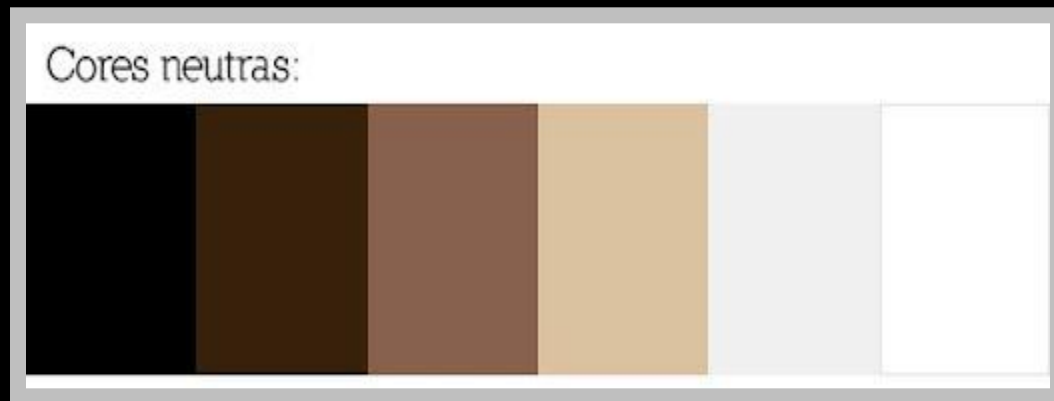
CORES COMPLEMENTARES







COMPOSIÇÃO MONOCROMÁTICA: CORES NEUTRAS



















. Inusitado







Foto: Antonio Carlos de Freitas









ISSO
VALE?!

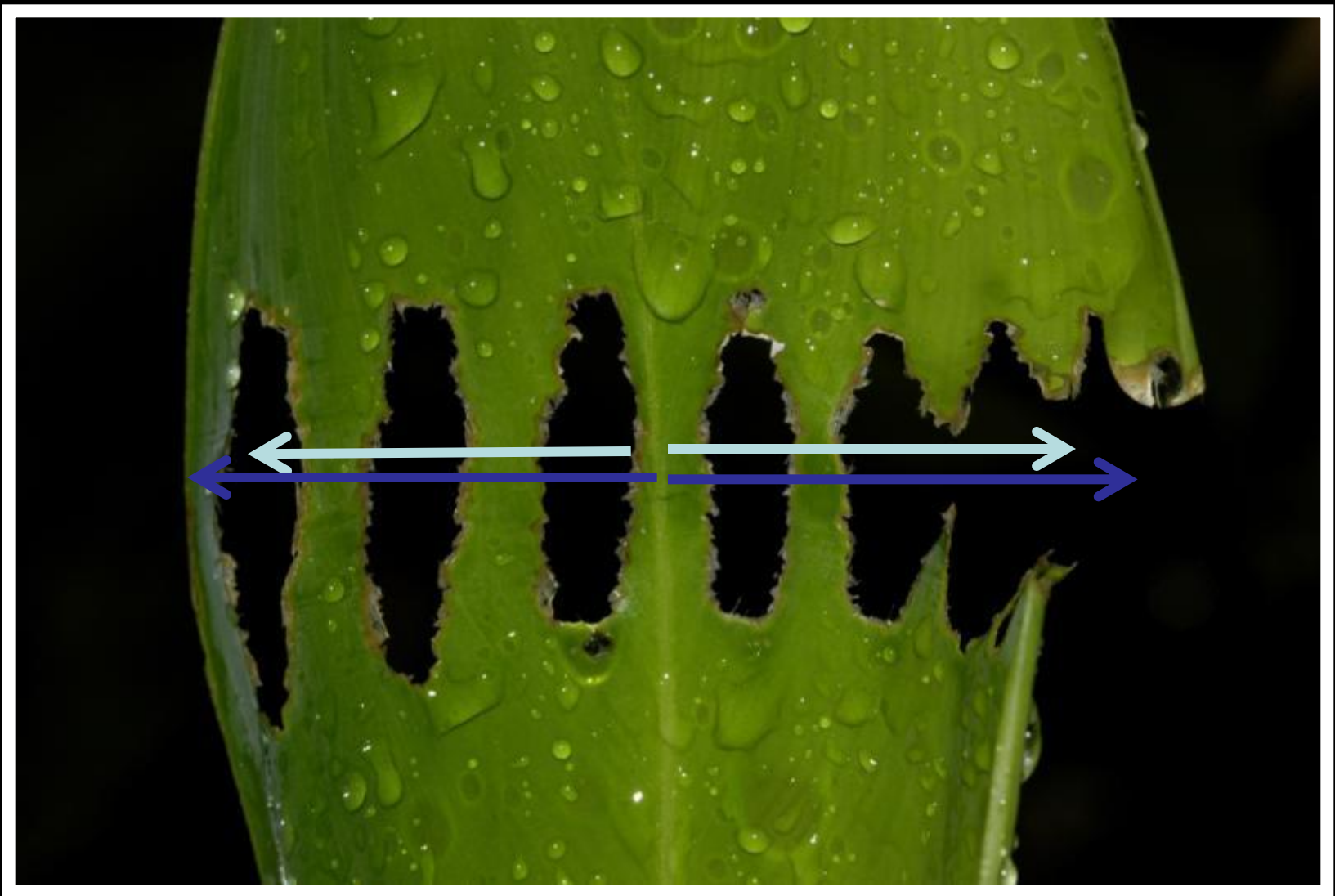








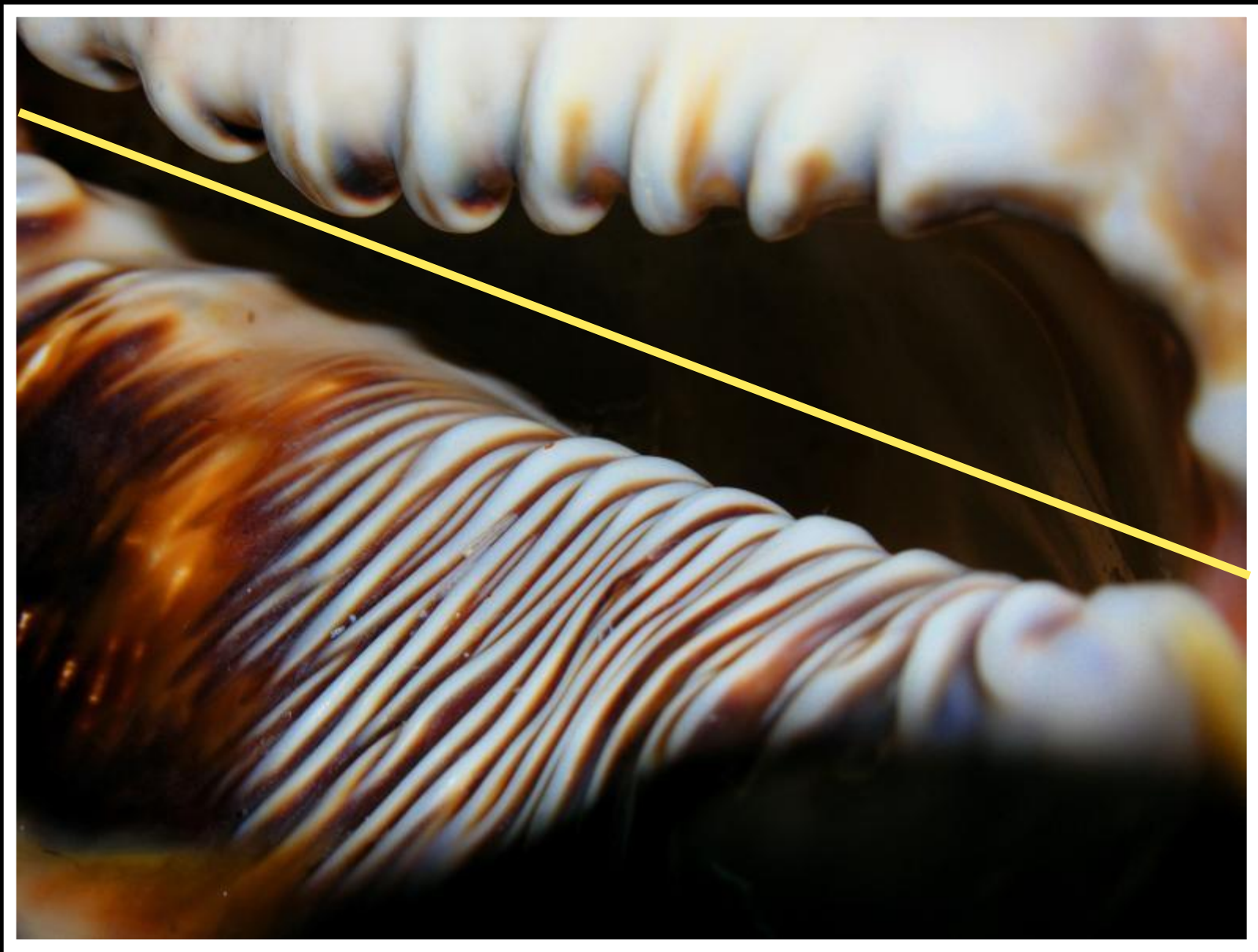


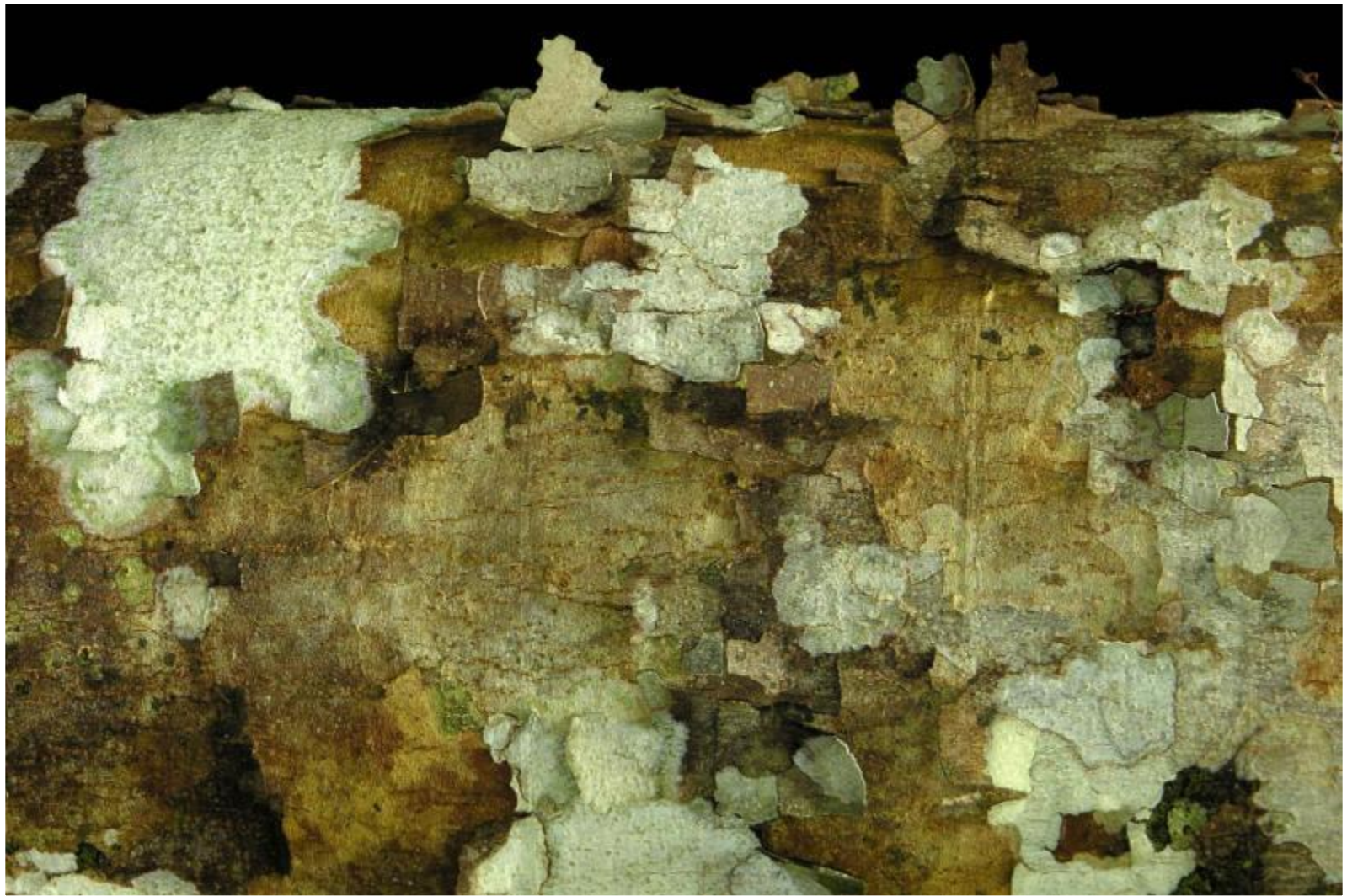




EFEITOS



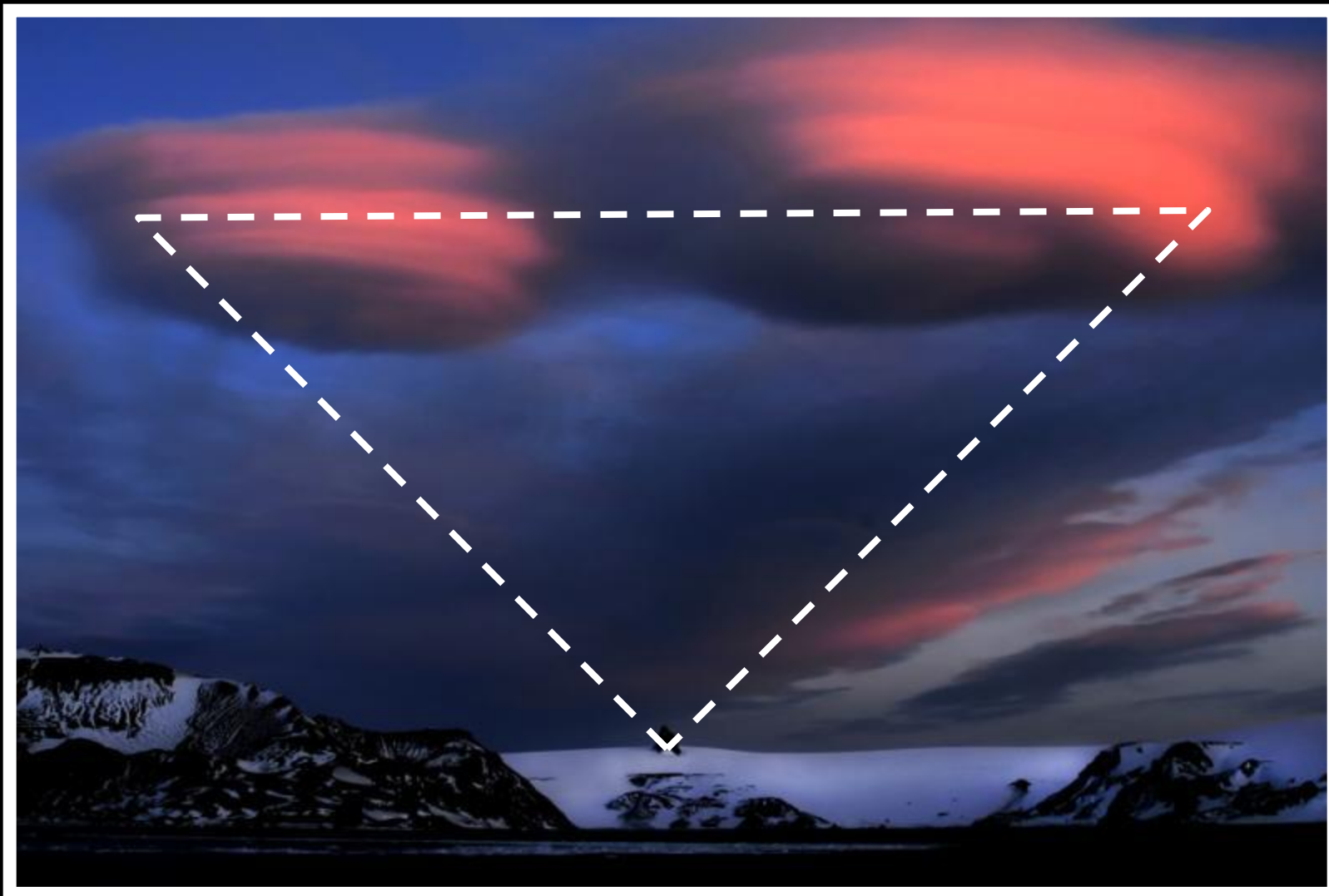








Ciência ou **ArT**e ?







Muito obrigada!



Fotografia Científica Ambiental

Marcia Moura Franco – UERJ

biomarcia@gmail.com